COMICO
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GRENDEL TM and © 1986 Matt Wagner/Comico The Comic Company

Hi, Max Headroom here! No, it's only me again with yet another fevered diatribe designed to get you to increase your reading appetite—preferably with Comico comics, of course!

Up until now, it was an unwritten law in the comics industry that if a book didn't have a costumed superdude smashing someone's face on the cover, it was considered a doomed title just aching to be cancelled. Well, we proved that theory wrong with **MAGE** in 1984, **ROBOTECH** in 1985, and **JONNY QUEST** in '86.

The "theory" also went on to say that any book with a female lead character was immediately certified D.O.A. and must be the publisher's tax deduction for the year. We all know that women have been an integral part of every title we produce and not one of them has succumbed to the traditional wimpy stereotype—except, perhaps, for our resident **MACROSS** fluffhead, Minmei! But Edsel, Fathom, Morningstar, Lisa, Dana, Blazer, Diviner, and Jezebel Jade are all strong role models enjoyed by our readers young and old, male and female alike.

Beginning this fall, Comico will introduce two new characters who will once again rewrite the old-fashioned laws.

The first character is **GRENDEL**. Created and written by **Matt Wagner,** this new monthly series is going to break all the rules and, as I predicted in the last **CHECKLIST,** will wind up being the hottest collectible to hit the racks in years!

The year is 2024. The story focuses on Wagner's fictional author of the Grendel stories which formerly appeared as the back-up feature in **MAGE.** Her name is Christine Spar, and she is a reporter for The New York Times—one who is about to embark on a bizarre journey into the eerie realm of the supernatural.

This is Wagner's best scripting to date, and considering that his work on **MAGE** has earned him *four* Kirby Award nominations (our industry's Oscar equivalent), we know you're gonna flip when **GRENDEL** hits. The art team—pencillers **Arnold** and **Jacob Pander,** inker **Jay Geldhof,** and colorist **Tom Vincent**—is incredible, as you can easily see on our **CHECKLIST's** front cover. Wagner has created a magical blend of science fiction and horror, and mixed in believable characters to conjure up a wonderful script. Look for the first issue to hit the stands by about the second week of October, just in time for Halloween!

Then, in November, we welcome you to **THE WORLD OF GINGER FOX!** If you've enjoyed **NEXUS, BADGER,** or **ROBOTECH MASTERS,** you had better hold on to your cookies, 'cause creator/writer **Mike Baron** has been waiting to tell this story for a long time. Ginger is featured on our back cover and is rendered by commercial artist **Mitch O'Connell,** the penciller and inker of this new graphic novel. Suggested for mature readers, **THE WORLD OF GINGER FOX** is the story of a young woman who is called upon to save a major Hollywood studio from the disaster of bankruptcy.

Its funky, punky, totally '80s look is as much at the cutting edge of today's society as its story. It has something for everyone: Ninja warriors, international intrigue, action, romance, humor, drugs, fashion, drama, Hollywood, sex, and realistic characterization. It is the finest Mike Baron story ever written, and if you don't believe me, ask Mike! It is set to arrive at your local store the last week of November, making it the ultimate present for your holiday gift list.

Oh well, I see I've babbled away another **CHECKLIST,** so here are just a few more Comico projects that you can look forward to.

We will begin a line of collectible posters, the first of which will feature a newly commissioned **Doug Wildey** painting of **JONNY QUEST.** Wildey, a master craftsman who was responsible for setting the design and look of the original *Jonny Quest* series for Hanna-Barbera back in 1964, has also produced several paintings for our new comic series. The poster will be 20" x 29½" in size, and will go on sale in December.

The first issue of the **JUSTICE MACHINE** series by **Mike Gustovich** and **Tony Isabella** will now ship in January to kick in the new year with a bang. I've read the first issue already and can assure you that you ain't seen nuthin' yet! These guys are doing a great job! **STAR BLAZERS** has also undergone a schedule change to allow **Doug Rice** and **Phil Foglio** enough time to pour their heart and soul into its production. Now set for an April '87 release, this four-issue mini-series will be printed in full process color.

We've got lots of surprises in store for you in 1987, so here are just a few quick teasers to get you interested: a **FATHOM** three-issue mini-series, a **SPACE GHOST** one-shot special by **Steve (NEXUS) Rude,** and . . . how about **ROBOTECH in 3-D**?!

Here's a thought! **THE ROCKETEER ADVENTURE MAGAZINE** featuring stories by **Dave Stevens** and **Mike Kaluta.** It's more than a thought, troops—it's coming from Comico next year! Catch you in the next **CHECKLIST** (#5), due out in December. And in the meantime, remember: Wherever you go . . . there you are!

Just trying to be,
Bob Schreck
Administrative Director

Coming from COMICO . . .

Shipping in October—

GRENDEL #1: *The past is a memory and the present is tomorrow. Grendel has died and Grendel lives. Hunter Rose is succeeded by Christine Spar, and things are about to become very unpleasant. This disturbing tale of modern suspense is written by* ***Matt Wagner*** *and uniquely illustrated by the new team of* ***Arnold*** *and* ***Jacob Pander,*** *with* ***Jay Geldhof*** *on inks.*

ROBOTECH Masters #11: *Zor is held prisoner and subjected to tests to determine his genetic origin, but Dana won't be satisfied until she makes him pay for all the death and destruction he's caused. Lt. Sterling gets a little help from her friends in "Déjà Vu." Script by* ***Mike Baron,*** *layouts by* ***Neil Vokes,*** *pencil finishes by* ***Sam Kieth,*** *and inks by* ***Keith Wilson.***

ELEMENTALS #10: *Everyone knows it's impolite to hit a woman, but when that woman is Morningstar and she and her fellow Elementals are targeted for death by a ruthless assassin known as Sanction, "The Bullet Hits the Bone!" Plotted and pencilled by* ***Bill Willingham,*** *scripted by* ***Jack Herman,*** *and inked by* ***Rich Rankin.***

JONNY QUEST #5: *When Jezebel Jade summons Race Bannon for help, Jonny and Hadji rush to her aid in his absence, only to find themselves face to face with the insidious Dr. Zin! Written by* ***William Messner-Loebs,*** *pencilled by* ***Mitch Schauer,*** *and inked by* ***John Nyberg.*** *Cover by* ***Dave Stevens!***

ROBOTECH The New Generation #11: *Scott Bernard and company come upon a thriving community that is migrating to a Utopia just beyond the mountains, but conditions soon turn out to be less than idyllic. Meanwhile, Lancer visits an old flame. Romance and intrigue abound!* ***Jack Herman*** *scripts,* ***Reggie Byers*** *pencils, and* ***Tom Poston*** *inks, with a full color cover painted by* ***Dave Dorman.***

GRENDEL Graphic Novel: *Witness Grendel—genius, novelist, assassin—the enigmatic figure whose only true opponent was fate and whose viciousness knew no limits. Collected for the first time in a single volume, this tale of deceit, destiny, and the supernatural is stylishly written, pencilled, and colored by MAGE creator* ***Matt Wagner,*** *with inks by* ***Rich Rankin.*** *Introduction by* ***Alan Moore.*** *Pin-up gallery featuring art by* ***Steve Rude, John Totleben, Steve Bissette,*** *and more!*

Shipping in November —

GRENDEL #2: *Grendel's son has been kidnapped. Christine Spar follows the trail to San Francisco, seeking the soft light of her dreams. What she finds instead is the waking nightmare of reality. This deliciously terrifying treat is written by* ***Matt Wagner,*** *pencilled by* ***Arnold*** *and* ***Jacob Pander,*** *and inked by* ***Jay Geldhof.***

ROBOTECH The Macross Saga #15: *The 70,000 civilian inhabitants of the SDF-1 find their fellow earthlings to be as formidable as the awesome Zentraedi when they attempt to disembark and warn the United Earth Government of the impending alien threat.* ***Jack Herman*** *scripts,* ***Mike Leeke*** *pencils, and* ***Mike Chen*** *jumps aboard as inker.*

JONNY QUEST #6: *After the discovery of the "Philosopher's Stone," the Quest clan, Dr. Zin, and various government agents race to the North Pole to find the key to unlocking the artifact's ageless knowledge! A surprising tale of human nature and transformation!* ***William Messner-Loebs*** *scripts, and the multi-talented* ***Adam Kubert*** *does everything else!*

ROBOTECH Masters #12: *Dazed and confused and distrusted, Zor becomes "A New Recruit" in Lt. Sterling's 15th Tactical Armored Corps, causing more than a few discordant fireworks among the others.* ***Mike Baron*** *scripts,* ***Rich Rankin*** *inks, and we happily welcome back* ***Neil Vokes*** *as full penciller.*

THE WORLD OF GINGER FOX: *In this original trade paperback, Ginger Fox steps in to save a failing Hollywood movie studio from bankruptcy, and finds herself caught up in a whirlwind of romance, ninjas and drug abuse! This is a graphic novel for the eighties, created and written with contemporary flair by* ***Mike Baron,*** *illustrated with electric, new wave energy by* ***Mitch O'Connell*** *and radiantly painted by NEXUS colorist* ***Les Dorscheid!*** *Sixty-four 8½" x 11" pages of full process color for only $6.95!*

Shipping in December —

GRENDEL #3: *Grendel finds her son, after a fashion. Her worst fears crumble as impossible delusions. The gloves come off. The screaming begins. The horror continues, unflinchingly told by writer* ***Matt Wagner,*** *penciliers* ***Arnold*** *and* ***Jacob Pander,*** *and special guest inker* ***Rich Rankin.***

Shipping in December —

ROBOTECH The New Generation #12: *In order to proceed to Reflex Point, our heroes must first destroy an abandoned Robotech fortress occupied by the Invid, further weakening the Invid grip of dominance! Another exciting episode in the continuing* ***ROBOTECH*** *odyssey, scripted by* ***Jack Herman,*** *pencilled by* ***Reggie Byers,*** *and inked by* ***Tom Poston.***

COMICO CHECKLIST #5: *Where can you find news of upcoming Comico happenings? Exclusive announcements of thrilling future projects? Beautiful four-color art that you won't see anywhere else? In the fifth edition of our exclusive and collectible CHECKLIST, that's where! Get the inside word on what's hot at Comico The Comic Company!*

ELEMENTALS #11: *His name is Sanction. He's the world's deadliest assassin, but he's only one man with a gun. So why are the Elementals outnumbered? Read "The Disordered Man" for the stunning answer! This chilling tale of suspense is plotted and pencilled by* ***Bill Willingham,*** *scripted by* ***Jack Herman,*** *and inked by* ***Rich Rankin.***

JONNY QUEST #7: *Dr. Zin invents a time machine and travels to the past—if he succeeds in his mission, he could change history! Jonny and the gang are called in to thwart his plan, but who is the mysterious stranger who has joined them? Find out the identity of "The Lady in Gray" in this tale of high adventure by writer* ***William Messner-Loebs*** *and artist* ***Dan Spiegle.*** *Wraparound cover painting by* ***Doug Wildey.***

MAGE #15: *This is it—the crashing climax you've been waiting three years to experience, all wrapped up in a special double-sized issue with a deluxe three-page pull-out! Don't miss the stunning conclusion to this critically acclaimed epic, written, pencilled and colored by* ***Matt Wagner,*** *with inks by* ***Sam Kieth.***

ROBOTECH The Macross Saga #16: *Minmei's cousin Kyle is reunited with his family on board the SDF-1 moments before the Zentraedi launch a sneak attack and a "Battle Cry" is heard!* ***Jack Herman*** *scripts,* ***Mike Leeke*** *pencils, and* ***Mike Chen*** *inks.*

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Shipping December 5, 1986

Comico Poster Series #1— JONNY QUEST by Doug Wildey.

Comico launches its new line of posters in style with this beautiful full color painting of comicdom's most popular character . . . ***JONNY QUEST!***

Approximately 20" x 30", this poster is designed with the art connoisseur in mind and will simply state the artist's name and subject unobtrusively below the work like most other prints and posters.

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